LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

THIRD SEMESTER – NOVEMBER 2010

# EL 3803 - POST COLONIAL LITERATURE

Date : 29-10-10 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

**I. Write short notes on ANY FIVE of the following in about 100 words:**

**(5x4 = 20)**

1. “Follow where you please your kindred spirits

If indoors is not enough for you”. Explain the significance of the spirits.

1. “…that day

shall find many

in the invalid home”. Explain the symbolic meaning.

1. “All in compassion ends  
   Quite differently from what the heart arranged”. What is the meaning of ‘compassion’ and ‘heart arranged’?
2. “We need an image. Tomorrow being out first appearance in public, it is essential that we find an image”. Explain the significance.
3. Hegemony
4. Diaspora
5. “The African neo-colonial Bourgeoisie”
6. Colonial discourse

**II. Answer ANY FIVE of the following in about 250 words: (5x10 = 50)**

1. Employing the SEPTIC paradigm analyse the poem, *Hunger*.
2. Identify the contradicting ideologies of the characters, Kongi and Oba.
3. Critically evaluate the Yoruba beliefs with regard to *Abiku.*
4. How do the characters in the play, *The Rebels,* contribute to the theme of protest?
5. How would you respond to the significance of the national and regional models discussed in *The Empire Writes Back* in your own national context?
6. Examine critically Wa Thiong’o’s arguments for him to decide to write in his native language, and clarify your stand on the issue.
7. Comment on the role of writers in creating “a higher system of democracy and socialism” discussed in *Decolonising the Mind*.
8. For Edward Said, “… because of Orientalism the Orient was not (and is not) a free subject of thought or action.” Discuss.

**III. Write essays in about 400 words: (2x15 = 30)**

1. Explain the conflict within Derek Walcott when he comes across the manorial house presented in his poem, *The Ruins of a Great House.*

OR

1. Discuss the impact of colonialism and its corruption as depicted in the play *Kongi’s Harvest* .
2. Try a postcolonial assessment of the character of Biswas in V.S. Naipaul’s *A House for Mr. Biswas*.

OR

1. Examine the postcolonial concerns in Michael Ondaatje’s novel, *The English Patient*.

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